

## Metta's IN THE WILLOWS

### WRITER/DIRECTOR'S NOTE

Welcome to 'The Willows'! 20 years ago (wow, but actually yes - 20 years!) at my very average comprehensive school in the West Country I had an English teacher called Miss Vernon who was one of those inspirational teachers that make you think you can do anything - like go to Oxford University, become a writer and write a five star smash hit musical. 14 years ago (at said University) I founded a theatre company called Metta Theatre to represent unheard voices and stories - to champion and celebrate the lives of people that don't tend to get represented on our stages. And to make epic beautiful life-changing theatre. It's taken me the last 5 years to raise the money to make In The Willows happen (though only 3 years to write it - the truth of new musicals taking ages to make it into 'production', it's not the writing time - it's the fund-raising time!) and it was absolutely worth the wait. It is an honour to share this story with you and I hope that everyone in the theatre today finds something in it that speaks to them - be it the politics, be it the vulnerability of these young characters and their challenging lives, be it the epic spectacle and joyousness of the music, design and choreography. Every single member of the Willows team has poured their heart and soul into this production and we all hope that this is just the beginning of the journey for this extraordinary show. It's still pretty astonishing that we've made it this far with our brand-new large-scale British musical produced by a company of just two - Writer/Director (me) and Set & Lighting Designer (Will Reynolds) out of our sitting room, with our two small children sat playing at our feet. As my lyric goes '**We dream big in The Willows**'. I will never stop dreaming big, and turning those dreams into a beat-loving, back-flipping, ballad-soaring reality. We hope you enjoy the show as much as we have enjoyed creating it (and if you do - please help us in sharing it with the world - even Hamilton wasn't built in a day).

@MettaTheatre #InTheWillows #NewBritishMusical

Love Poppy and Will

Writer/Director and Set/Lighting Designer, In The Willows

Artistic Directors, Metta Theatre

Metta Theatre exists to change the world. Established in 2005 by visionary Director Poppy Burton-Morgan and Motley trained Designer William Reynolds Metta Theatre is at the forefront of new work - with a particular focus on the development of new British musical theatre. Known for combining emotionally powerful performances with imaginative theatricality and striking visual style Metta Theatre is one of the UK's leading mid-scale touring companies. We commission, develop and create exceptional mid and large scale new musical theatre, plays and operas that represent and celebrate the diversity of our world. Previous partners and collaborators include the Soho Theatre, Southbank Centre, Birmingham Repertory Theatre, Oxford Playhouse, Manchester Royal Exchange and York Theatre Royal. Metta were artists in residence at the V&A 2017-2018 and an Associate Company at Exeter Northcott Theatre 2016-2019. Recent productions include our circus musical Little Mermaid in 2018 and our ★★★★★ smash hit **Jungle Book** (2017 & 2016 UK tour, and London seasons), . Other productions include **Mouthful** at London's Trafalgar Studios (*Critics' Choice*, *The Times*), Wondr and Pixel Dust (Edinburgh Festivalj), Cosi fan tutte (New Theatre, Oxford), Alice (UK tour), Arab Nights (Soho Theatre and UK tour), Sexing the Cherry (Southbank Centre), and The Man with the Flower in His Mouth (Oxford Playhouse & UK tour).

## CAST

<b>Badger</b>   Clive Rowe	<b>Chief Weasel</b>   Bradley Charles
<b>Mole</b>   Victoria Boyce	<b>Owl</b>   Abiola Efunshile
<b>Toad</b>   Harry Jardine	<b>Duck</b>   Seann Miley Moore
<b>Rattie</b>   Zara MacIntosh	<b>Bitchy Rabbit</b>   Katherine Picar
<b>Otter</b>   Chris Fonseca	<b>Twitchy Rabbit</b>   Treasure Iyamu

## CREATIVES

<b>Book &amp; Lyrics</b>   Poppy Burton-Morgan	<b>Assistant Musical Director</b>   Cillian O'Donaghy
<b>Music</b>   Pippa Cleary	<b>General Management</b>   Oliver Mackwood Productions
<b>Music &amp; Lyrics</b>   Keiran Merck	<b>Marketing &amp; Press</b>   Target Live
<b>Director</b>   Poppy Burton-Morgan	<b>Filmmaker</b>   Phillip Clyde-Smith
<b>Designer</b>   William Reynolds	<b>Copyist</b>   Matt Smith
<b>Musical Supervisor</b>   Mark Collins	<b>Print Design</b>   Rebecca Pitt
<b>Choreographer</b>   Rhimes Lecointe	<b>Production Stage Manager</b>   David Selves
<b>Sound Designer</b>   Andy Graham	<b>Company Stage Manager</b>   Sophie Sierra
<b>Orchestrations</b>   Keiran Merck	<b>Assistant Stage Manager</b>   Lizzie Laycock
<b>Additional Arrangements</b>   Mark Collins	<b>Assistant Stage Manager</b>   Paige Harris
<b>BSL Consultant</b>   Deepa Shastri	<b>Sound Number One</b>   Ben Smith
<b>Costume Designer</b>   Ryan Dawson Laight	<b>Production Electrician</b>   Christopher Nairne
<b>Costume Supervisor</b>   Hannah Boothman	<b>Set Builders</b>   Basement 94
<b>Associate Director &amp; Chorus Leader</b>   Sheila Attah	<b>Recording Studios</b>   Pure Soho
<b>Assistant Director</b>   Eva O'Flynn	
<b>Assistant Director</b>   Seraphim Davey	

## IN THE WILLOWS 2019 TOUR DATES

<b>Exeter Northcott Theatre, Exeter</b>   22 <sup>nd</sup> FEB- 2 <sup>nd</sup> MAR	
<b>New Theatre Royal, Portsmouth</b>   7 <sup>th</sup> - 9 <sup>th</sup> MAR	<b>Malvern Theatres, Malvern</b>   24 <sup>th</sup> - 27 <sup>th</sup> APR
<b>Belgrade Theatre, Coventry</b>   20 <sup>th</sup> – 23 <sup>rd</sup> MAR	<b>The Grand Theatre, Blackpool</b>   30 <sup>th</sup> APR – 4 <sup>th</sup> MAY
<b>Festival Theatre, Edinburgh</b>   27 <sup>th</sup> -30 <sup>th</sup> MAR	<b>New Wimbledon Theatre, Wimbledon</b>   9 <sup>th</sup> - 11 <sup>th</sup> MAY
<b>Theatre by the Lake, Keswick</b>   2 <sup>nd</sup> - 6 <sup>th</sup> APR	<b>Queens Theatre Hornchurch, Hornchurch</b>   22 <sup>nd</sup> – 26 <sup>th</sup> MAY
<b>Oxford Playhouse, Oxford</b>   9 <sup>th</sup> -10 <sup>th</sup> APR	<b>Bristol Old Vic, Bristol</b>   29 <sup>th</sup> MAY – 1 <sup>st</sup> JUN
<b>York Theatre Royal, York</b>   16 <sup>th</sup> – 20 <sup>th</sup> APR	<b>Yvonne Arnaud Theatre, Guildford</b>   4 <sup>th</sup> – 8 <sup>th</sup> JUN

## Cast



### Clive Rowe (Badger)

Clive's theatre credits include: *In The Willows* (UK Tour); *Guys and Dolls* (Royal Albert Hall); *Me and My Girl* (Chichester); *Jack and the Beanstalk* (Wimbledon); *The Light Princess* (National Theatre); *The Hothouse* (Trafalgar Studios); *The Ladykillers* (West End and UK Tour); *Kiss Me Kate* (Chichester & Old Vic Theatre); *No Naughty Bits* (Hampstead Theatre); *The Wiz* (Birmingham Rep/West Yorkshire Playhouse); *Company* (Donmar Warehouse); *The Fantastics* (Duchess Theatre); *Twelfth Night*, *Gentlemen Prefer Blondes*, *Troilus & Cressida* (all Regent's Park Theatre); *Chicago* (Adelphi Theatre); *Carousel*, *Fuente Ovejuna*, *Caroline or Change*, *The Villains Opera*, *Money*, *Candide*, *Peter Pan*, *Guys and Dolls*, *Trackers* (all National Theatre); *As You Like It* (Wyndham's Theatre); *Simply Heavenly* (Young Vic/Trafalgar Studio); *Zenobia*, *Measure for Measure*, *Twelfth Night* (all RSC); *Once On This Island* (Birmingham Rep); *Carmen Jones* (Old Vic); *Just So* (Tricycle Theatre); *School for Scandal* (Royal Exchange Theatre); *The Boys from Syracuse*, *Lady Be Good*, *Twelfth Night* and *Carmen Jones* (all Crucible Theatre, Sheffield); Clive has returned to The Hackney Empire on numerous occasions to play The Dame in their Christmas pantomime. Television credits include: *Will* (TNT); *So Awkward – 4 Series* (CBBC); *Evermoor – 2 Series* (Disney); *The Kennedys* (BBC); *The Fun Police* (Roughcut); *All the Small Things*, *Doctor Who*, *Tracy Beaker*, *Dalziel & Pascoe*, *Networked*, *Casualty*, *Bloodrights* and *Say It With Music* (all BBC); *American Voices* (Lodestar Productions); *The Harry Hill Show* and *The Bill* (ITV); *Spatz*(Thames); *Paper Mask* and *After the War* (Granada); *Snakes and Ladders* (Yorkshire TV); *Entertaining Angels Unaware* (Carlton). Clive's film credits include: *Beauty and the Beast*; *Manderlay*; *Crime Strike*. Clive's awards include: 1997 Olivier Award for Best Supporting Actor in a Musical for *Guys and Dolls*; He was nominated for an Olivier Awards in 2009 for Outstanding Achievement in an Affiliate Theatre for Mother Goose at Hackney Empire, and in 1993 for Best Supporting Performance in *Carousel*.



### Victoria Boyce (Mole)

Victoria trained at Royal Central School of Speech and Drama, graduating in 2017. Credits in training include "Stage Door", Masha in "The Seagull" and "Oh Dear What Can the Matter Be". She also toured as a presenter with an educational roadshow for Mark Greenop Associates. Victoria is delighted to be making her professional debut with Metta Theatre as Mole in "In The Willows".



### Harry Jardine (Toad)

Training: RADA

Theatre includes: Filter's A Midsummer Night's Dream (Lyric Hammersmith); The Secret Seven (Storyhouse); Filter's Twelfth Night (India, USA, UK Tour); Octagon (Arcola); Shakespeare in Love (West End); Faster Higher Stronger Straighter (Scealta Mora); People of the Town (London Collective); Les Miserables (West End). Film includes: Mind The Gap (dir: Matt Holt); Dirty Boy (dir: Doug Rao); White Girl (dir: Nadia Latif); Journey's End (dir: Saul Dibb); The Thief (dir: Esther Baker); Master of Ceremonies (dir: Toby Wharton); In The Heart of the Sea (dir: Ron Howard)

Television includes: Doctors

Radio: Harry won the Carlton Hobbs Award in 2013 and has since performed in many radio plays for the BBC. These include; Home Front, The Real Trial of Oscar Wilde, Lewis and Tolkein, Woman in Mind, Borgen, Incredible Women, Listening to the Dead, Jonesey and What Does The K Stand For?

Harry is also part of the founding team who have just opened and brand new theatre/creative space in South London called Streatham Space Project.



### **Zara Macintosh (Rattie)**

Zara completed her professional training at the London College of Music. Zara's credits include Lead Vocalist / Princess Tiana at Hong Kong Disneyland, Vocalist for Collaborative Orchestra and Singers (Britain's Got Talent / SYCO), H2O in Pandemonium (Water and Steam Museum), Maria in Twelfth Night (Shakespeare Festival / Royal Court Theatre) as well as appearing in the music video of She Said as a Judo Artist and the short film Boom Boom A Bang as Wendy. Zara's credits in training include Ruthie Taylor in Bat Boy and Consuela in West Side Story. Zara is thrilled to be joining the cast of In The Willows!



### **Chris Fonseca (Otter)**

Chris is a professional dancer, choreographer, teacher and global deaf ambassador, specialising in Urban dance technique. He is based in central London, and work extensively across the UK, and overseas, as he often receives international invitations and commissions. It can be said that his earliest inspirations are credited to actor Michael 'Boogaloo Shrimp' Chambers, and old Skool dance techniques such as; Electric Boogaloo, Popping, locking and B-Boying. He is a founding member of *Def Motion* (2011-13), an all-deaf dance group affiliated to Deaffest - the UK's annual *Deaf Film Festival*, during this time he graduated from the University of Wolverhampton with a degree in Graphic Communication. The proceeding eight years has offered him a diverse spectrum of experiences and accomplishments. In 2012, he appeared in the Paralympics opening ceremony (London 2012, UK) illuminating his talents as an accomplished dance artist and creator. More recent activities include; *The Black Collective: Black History Month*, (2015) *Smirnoff: Ice keep it moving campaign*, *LinkedIn Chase the great campaign* (2016), *SKY1 what's up TV BBC: The one show*, (2017), *BBC THREE: Amazing Human JBL: Sound to See, campaign* (2018) *BBC's The Greatest Dancer* (2019).



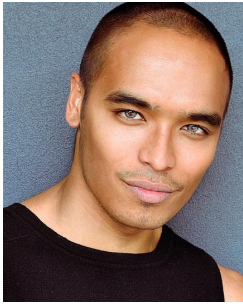
### **Bradley Charles (Chief Weasel)**

Having started performing arts and dance professionally over 15 years ago, Bradley's experience has allowed him to perform both nationally and internationally. Bradley has worked with some of the top commercial and underground artists in the entertainment industry. Bradley has been able to perform and choreograph for some of the leading UK dance companies such as Zoonations "Into The Hood" (West End run), Boy Blue Entertainment (Laurence Olivier award winning company), Flawless UK Dance Group, and Impact Dance to name a few. Bradley has always been humbled by his successes and names performing and choreographing for the Opening Ceremony 2012 Olympic games as one of his highlights to date. Fun, energetic, and dynamic, Bradley's dance style is hard to miss as well as his beaming characteristics on stage.



### **Abiola Efunshile (Owl)**

Abiola graduated with a BA Hons in Professional Dance & Musical Theatre from The Urdang Academy in 2017. Credits Include: Dynamite Swing in Hairspray UK & Ireland Tour (dir- Paul Kerryson), Tia/1st cover Dionne, Jeanie and Crissy in the 50th anniversary production of Hair (Vaults Theatre, Waterloo dir- Jonathan O'Boyle), Nikki/Kitty in Hero (Theatre Royal Stratford East dir- Shireen Mula), Dua Lipa (Dancer BRIT Awards 2018), Jax Jones (Dancer- Capital Jingle Bell Ball 2018), Dancer in Four Corners Dance Company (dir- Dean Lee), Cast Recordings: Hair The Musical 50th anniversary recording. Abiola is thrilled to be joining the cast of In The Willows and would like to thank her family for their endless love and support.



### **Seann Miley Moore (Duck)**

Originally from Sydney Australia, this boy from Oz stole the nation's heart as a finalist on the UK's X-Factor. Mentored by Radio 1's Nick Grimshaw, he received a standing ovation for his rendition of Queen's 'Show Must Go On'. Since then Seann has toured globally, recently released his second EP '4TrackBitch' & last year, with a triumphant return to his home town, sang his original song & Pride Anthem 'We In Luv' at the Sydney Gay & Lesbian Mardi Gras. Seann's fearless sense of style and self expression has inspired many. So much so that he found himself on the cover of the UK's Gay Times and was chosen as a representative of Misguided's International Fashion Campaign 'Keep Being You' - celebrating diversity, queerness and being your best fabulous you!



### **Katherine Picar (Bitchy Rabbit)**

Katherine was an original cast member of the West End Revival of Miss Saigon at the Prince Edward Theatre. The production was subsequently filmed by Universal Pictures in celebration of the shows 25th Anniversary. Katherine returned to Miss Saigon for the UK and Ireland tour. Other credits include: Jill in the Web Series Scare School, Lead Singer in ASAP20 Live at the SSE Wembley Arena for The Filipino Channel (TFC) and the original workshop and bootcamp for Hamilton (London).

As a dancer Katherine appeared in the United Kingdom Eurovision Music Video entry in 2015, as Ballet/Pointe Girl in Billy Elliot The Musical directed by Stephen Daldry and as a tap dancer on The One Show for Arlene Phillips.



### **Treasure Iyamu (Twitchy Rabbit)**

Treasure trained at Bird College. Since completing her training she has appeared in music videos for Shakka "Sugar Cane", Nile Rodgers "Sober", Maleek Berry "Gimme Life", Smokepurpp ft Lil Pump "Nephew", Kamile ft Louis & Kranium "Emotional", Korede Bello "Melanin Popping", Nipah "Forever". She has also danced on the X Factor Final 2017, Rak Su & Wyclef Jean. Fashion shows include: ASOS; Reebok Women; Alfaparf Valencia; Blitz London: AMISHI London

## **Creatives**

### **Writer/Lyricist & Director | Poppy Burton-Morgan**

Poppy founded Metta Theatre in 2005. Credits as writer and director include *Little Mermaid* (Theatre By The Lake & UK tour), *Jungle Book* (Theatre Royal Windsor, UK and Int. tours), *Roles* (V&A), *Alice* (Theatre Royal Bury St Edmunds & UK tour), *Sexing The Cherry* (Southbank Centre, Purcell Room) *The Man With the Flower in His Mouth* (Greenwich Theatre & UK tour), *Waiting* (Southbank Centre, Purcell Room, starring Juliet Stevenson), *Blood Wedding*, (Southwark Playhouse) & *The Elephant's Child* (Trafalgar Studios & Arcola Theatre). Other directing credits for Metta include *Pixel Dust* (Edinburgh Festival) *Mouthful* (Trafalgar Studios), *Così fan tutte* (Noew Theatre, Oxford), *Arab Nights* (Soho Theatre & UK tour), and *Otieno*, (Southwark Playhouse). Freelance directing credits include *Comedy of Errors* (Exeter Northcott Theatre), *As You Like It* and *A Midsummer Nights Dream* (Wirksworth Festival), *Gotcha* (Riverside Studios), La Bohème (Palestine National Theatre & tour) and *J'attendrais* (English Touring Opera). [www.poppyburtonmorgan.co.uk](http://www.poppyburtonmorgan.co.uk)

### **Lyricist & Composer | Keiran Merrick**

Keiran is a composer, lyricist, rapper, producer, multi instrumentalist and writer. He began his musical career at the age of sixteen with Bristol hip-hop collective First Degree Burns as a scratch DJ, guitarist, rapper and singer. The band now performs across Europe and has been described as "an essential inclusion to any party or festival" (Chris Rutherford - Boomtown Festival founder). Later he joined forces with rapper and spoken word artist Adam Kammerling both in the studio and for live shows. This collaboration led to the creation of stage show *Shall We Take This Outside*, an exploration of violence and masculinity that combined acro-dance, breaking, parkour, hip-hop and spoken word. He is currently working with Hash Hiterji (Roots manuva, Banana Clan), Lena Cullen (Teddy Killaz, She Is Danger, Dreadzone) and Colin Smith (Krossbow) as part of the collective Alternate Species. They produce and perform a fusion of trip hop, cinematic music and electronica. Alongside these projects he has worked extensively as a composer for award winning advertising campaigns, TV shows, theatre productions and short films.

### **Composer | Pippa Cleary**

Pippa is an Associate Artist at Leicester Curve and the 2011 Times Christmas Carol Competition Winner. Her music spans musical theatre, incidental music, children's theatre and audiobooks, choral work and library music. She consistently writes original songs for her business Pippa's Poppets, award winning baby & toddler music classes in London.

Current projects include *The Secret Diary Of Adrian Mole Aged 13 ¾ - The Musical*, recently produced at the Menier Chocolate Factory and due for West End transfer in 2018, *Chicken Little* for Singapore Repertory Theatre and new musical commissions from Metta Theatre, Tim Johanson Productions, Laura Elmes Productions and Gallissas in Germany.

As composer / lyricist Pippa's work includes *The Secret Diary of Adrian Mole Aged 13¾ - The Musical* (Leicester Curve & the Menier Chocolate Factory), *Chicken Little* (Singapore Repertory Theatre), *Prodigy* (The Other Palace – licensed by MTI Europe), *Treasure Island* (Singapore Repertory Theatre), *Next Fall* (Southwark Playhouse – incidental music), *Red Riding Hood* (Singapore Repertory Theatre, Pleasance Theatre London and Middle East Tour – licensed by R&H Theatricals), *Tess of the D'Urbervilles* (YMT/The Other Palace/South Hill Park), *Alice in Wonderland* (Polka Theatre), *Jet Set Go!* (Theatre 503 and Jermyn Street Theatre – licensed by MTI Europe), *The Great British Soap Opera* (Jermyn Street Theatre), *The Night Before Christmas* (The Humble Theatre Company, Letchworth), *Katy's Road Show* (CBeebies), *The Wonderful Wold of Dissocia* (Wickham Theatre, Bristol) and *A Song Cycle for Soho* (Soho Theatre). Pippa has also just worked on the new Finish Dishwasher tv advertising campaign and BBC Radio 4's *Daphne Sounds Expensive*. Awards include Winner of The Arts Foundation Fellowship for Composition for Musical Theatre (2012), The Times Christmas Carol Competition (2011) with *In The Snow*, MTM Judges Discretionary Award for Composition Development for *Jet Set Go!* (2008) and the Wax Chandler's Prize for Composition (2004).

Cast recordings include *The Secret Diary of Adrian Mole Aged 13 ¾ - The Musical* (scheduled for release in 2018), *Prodigy*, *Tess of the D'Urbervilles* and *A Song Cycle for Soho*. [www.pippacleary.co.uk](http://www.pippacleary.co.uk)

### **Set & Lighting Designer | William Reynolds**

William trained at the Motley Theatre Design School.

He has designed and lit over 30 productions for Metta Theatre. Freelance set & lighting designs include *The Turn of The Screw* (Aldeburgh), *Radiant Vermin* (Soho Theatre & 59E59), *La Cenerentola* (Bury Court Opera), *Saturday Night* (Arts Theatre), *Moonfleece* (National Tour), *La Boheme* (Palestinian Tour), and *Weimar Cabaret* (Barbican).

Lighting designs include *The Blinding Light* (Jermyn Street Theatre), *Dances of Death* (The Gate), *Daredevas* (Southbank Centre), *Nuit d'Electronique et d'Opera* (Theatre Royal de Wallonie, Belgium), *The Magic Flute* (Palestinian Tour), *The Company Man* (Orange Tree Theatre), *Black-i* (Oval House Theatre), *Pulse* (The Place), and *Trying It On* (RSC, Royal Court & UK tour). Projection designs include *Prima Donna* (Sadlers Wells), *The Gambler* (Royal Opera House), *Das Rheingold* (National Reisopera, Holland) and *Home* (Theatre Royal Bath).



### **Choreographer | Rhimes LeCointe**

Rhimes LeCointe is a London based Choreographer and Performer. As a Performer, Rhimes has played many different roles on both stage and screen, including 'Life & Lyrics', ZooNation: The Kate Prince Company's 'Into The Hoods' (which she later contributed choreography to (2016's 'Into The Hoods: Remixed')), Boy Blue Entertainments' 'Pied Piper' and Over The Edge and Street Dance 3D. In 2012, Rhimes led her all-female dance crew Boadicea to the finals of Got to Dance (Sky One), before going on to choreograph and perform in their contribution to Diversity's Arena tours 'Digitized', 'Limitless', 'Limitless: The Reboot' and 'Up Close and Personal'. Rhimes was Assistant Choreographer during London 2012's Opening Ceremony and on 'So You Think You Can Dance' (BBC). She has worked as Associate Choreographer on the West End musical 'Everybody's Talking About Jamie', the UK tour of 'An Officer and a Gentleman' and as Assistant Choreographer on ZooNation: The Kate Prince Company's 'Sylvia'. Rhimes directed ZooNation Youth Company's 'Groove on Down The Road' at Wolverhampton Arena Theatre, Birmingham Hippodrome and Southampton Mayflower Theatre. Rhimes worked as a Choreographer on Wayne McGregor's campaign 'EVERYbody' at Selfridges London and appeared as both Judge and Mentor on BBC's 'Young Dancer'. Rhimes is the founder of The Artist Hub, a facility centred around dance, business and empowerment training for female dance artists and CEO for the social enterprise I M Power, which aims to inspire and bring purpose to women around the world.

### **Costume Designer | Ryan Dawson Laight**

DANCE: For SADLER'S WELLS: NYDC 2019. For Botis Seva: Reckonings (Sadler's Wells). For the Gary Clark Company: Wasteland, Coal (winner of the UK Theatre Award for Achievement in Dance). For DeNada Dance Theatre: Toro, Mariposa, Ham and Passion. For Drew McOnie: Drunk (Leicester Curve/Bridewell Theatre) and Good Morning Midnight (Jermyn Street Theatre Genius for Anjali, New Ways Of Living for Pink Fringe Brighton, Je Suis (Lillian Baylis Studio/Sadler's Wells) for the Aakash Odedra Company, Ruffle (Rambert Dance at the Lowry Theatre) for Carlos Pons Guerra, Hear Hear (Sadler's Wells) for Deaf Men Dancing. THEATRE: For Chichester Festival Theatre: Sleeping Beauty, Beauty and the Beast, Peter Pan, Christmas Carol and Grimm Tales. For Creation Theatre: Peter Pan, Brave New World, Swallows & Amazons, Dracula, A Christmas Carol, Alice in Wonderland, Hamlet, Macbeth, As You Like It, Henry IV, King Lear and Treasure Island. For Le Gateau Chocolat: Duckie (Royal Festival Hall), Icons (Edinburgh Festival), Black (Unity Theatre Liverpool/Soho Theatre) and Le Gateau Chocolat (Menier Chocolate Factory). For the Union Theatre: HMS Pinafore (national tour), Chess, Blondel and The Mikado (national tour). For the Brit School: Landmines (OvalHouse), Sticky and Infinite Joy (Southwark Playhouse). Chip Shop The Musical for Octagon Theatre Bolton, Ice Cream Opera for the Freedom Arts Studio.

### **Sound Designer | Andy Graham**

For Metta Theatre, Andy designed the sound for Little Mermaid & Mouthful. His other sound design credits include: Jess And Joe Forever, Alice In Wonderland (Stephen Joseph Theatre); The Greatest Wealth, One Hand Tied Behind Us, Monstrous Tales (The Old Vic); Six – The Musical (Arts Theatre); The Hound of the Baskervilles (English Theatre Frankfurt and Jermyn Street Theatre - Best Sound Nomination, 2017 Offies); The Owl and the Pussycat (Belgrade, Coventry); A Midsummer Night's Dream (Guildford Shakespeare Company); Aladdin (Lyric, Hammersmith); Wasted (West Yorkshire Playhouse); FUP (Kneehigh); The Donkey Show (Proud Nightclub, Camden); The Buskers Opera (Park Theatre); The Wizard of Oz, The Drowsy Chaperone (Earl Cameron Theatre, Bermuda). As Associate Sound Designer: High Society (Old Vic); Handbagged (Vaudeville); Once (London, Dublin, Korea); Brief Encounter, The Wild Bride, The Red Shoes (Kneehigh Theatre Company); Loserville (West Yorkshire Playhouse/Garrick).